

GEELONG CAMERA CLUB

END OF YEAR NEWSLETTER

AUGUST 2021

REG. NO. A4963

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CLUB NEWS



"City Swagger"
By Shelley McKiernan

THE PRESIDENTS PEN

Well, here we are again, at the start of another Geelong Camera Club year!

First of all, may I thank you all for accepting me as your President. I know I am going to have a tough time emulating my predecessor, Heather Prince. Heather has guided the club through the biggest crisis that most of us have had to face, and my task, as I see it, is to take us further along to the other side.

Heather has already primed me on what I might expect during my term as President. I'm not entirely sure that she wasn't telling me not to do it! However long my term may be, I hope that I can come close to providing the leadership that Heather has given to the Club over the last few years.

One other person has, this year, relinquished her post after many years of service. Mary Sifri has been Treasurer of this Club for 24 years! Being Treasurer is not simply handling all the money, which Mary has done admirably. There is also the register of members, and the End-of-Year awards would have been impossible without the work that Mary has done.

Also I must thank David Rendle, who has been either President or Vice-President for many years, and has decided that Committee membership will still have him contributing to the Club, while giving someone else a turn.

Chris Reichl has also decided to relinquish the role of Secretary, having performed those duties for the last couple of years while also doing a sterling job as Lightseekers co-ordinator.

Mary pointed out at the AGM that the last time the Club had a changeover of all four Executive Members was a little while ago: 1906!

THE PRESIDENTS PEN

My broad policy for the year to come will be “steady as we go” while we navigate further through these troubled times. I rather think that we will be living with the influence of COVID-19 on our lives for some considerable time to come, and as a Club we must make the best of it. Zoom meetings seem to be working well, but I know there are members who are not comfortable with the concept and who feel left out, and I hope that we will be able to at least have “hybrid” meetings as soon as we are allowed, and that those members will be able to re-connect.

In 1997, Queen Elizabeth described her year as “annus horribilis”, and I think that we can probably look back on the last twelve or so months as being very similar. COVID-19 has played havoc with our club meetings and outings, and with our individual photography to varying degrees. Despite that, we had some very good competitions. The Committee and I will be working to make the best of the situation, but it is not going to be easy while there are flare-ups of COVID infections. We have been lucky so far, as far as I know, that no-one in the Club has actually contracted the virus, although some have had to get tested and isolate (including Lyndall and myself). The worst part was waiting for the results! We should take comfort from the knowledge that the laboratories are able to process so many tests and that the contact tracers are doing a great job.

On that subject, may I stress that all this testing and tracing depends on everyone doing the right thing. Please, keep up with whatever rules the authorities publish, and obey them. I have just received the latest versions of the rules from Council – I now have 50 pages to read through! I think QR Code check-ins will be with us for some time to come, as will facemasks and social distancing. There is a QR Code at the Clubrooms, and I encourage everyone who enters to register. There are two reasons for this: the first is that the more times that people check in to places, the more efficient contact tracing can be. The second is that, if it is found that someone attended the clubrooms without checking in with the code or on the printed form, and the Club did nothing about it, the Club is liable for a fine of over \$1600, and we could be told to stop using the building.

Okay, enough about that, what about the coming year? I am hoping that it won't be too long before we are back to something like normal; in the meantime, here are a couple of things for you to think about.

THE PRESIDENTS PEN

One topic for discussion in Committee is the implementation of Set Subjects within the Competition structure. For the last couple of years, Set Subject has been included as a critique night topic, rather than being part of the Monthly Competition. Apart from anything else, this removes the Set Subject from the tally of points toward End-of-Year Awards. I understand that members in the past felt that some of the subjects were too hard, or that they felt restricted in having to do them. But surely that is the point of Set Subject; to challenge you to extend your skills or knowledge. If the Set Subject doesn't interest you at all, then skip it! I think that any set subject is worth having a go; you may not achieve anything worthy of entry into competition, but you will almost certainly have learned something! My feeling is that, if the membership agrees, we could re-introduce monthly Set Subjects for the October Competition, but as EDIs only until we are certain that submitting prints is practical. Your committee will be discussing this soon, and we will probably conduct some sort of poll in the near future.

There has also been a suggestion that we restart Sunday outings. The Lightseekers group have fortnightly outings, mostly local, or at least not too far, but they are on Thursdays, and some of us have to work! Of course, we won't be able to have any proper outings until the rules are relaxed, but I do think it is worth at least sketching out a programme of places to go. If we can find some destinations that can be booked at short notice, or don't need booking at all, we can make a start as soon as restrictions allow, that is, of course, if that is what you all want.

At the time of writing this, restrictions have been eased somewhat, so I would encourage all members to start getting out and about. Don't forget that the Club has a Facebook Group, where you can share your images and have discussions. Lightseekers also has a separate Facebook Group with the same aims.

Many of you on Facebook (but not in the Groups mentioned above) will receive Friend requests from me in the near future. Don't friend me if you don't want to, but I see this as another way to communicate with you about what the Committee is contemplating, and for us all to share our images and ideas. Please feel free to communicate with me if you have any ideas, or any issues – my email address is nick.abbott.young@gmail.com, and I am on Instagram, Facebook and Twitter under Nick Abbott-Young. If emailing me, please start the Subject line with "GCC" – that will help keep them all together on my computer.

That's it from me this month, so Happy Snapping, and I hope to see you soon.

Nick Abbott-Young

President

THE JUDGES

KERRIE ANDERSON, TONY LONG, JANET ROGERSON

This year, we were able to conduct the End Of Year Judging in the Club Rooms, on 19th June. We had just a few Geelong Camera Club helpers, as numbers allowed in the rooms was limited.

We thank the Judges from Colac Camera Club: Kerrie Anderson, Tony Long, and Janet Rogerson, who gave many hours to the judging of our prints and EDIs. They carefully scrutinised every image entered. There was much discussion among the judges, when deciding the winning images. They often commented that it was very difficult to name just one winning image in each section.

Overall we had

68 Open Prints

102 Open EDIs

8 Altered Reality Prints

23 Altered Reality EDIs.

These numbers are down compared with previous years, which is to be expected due to the COVID restrictions, with less print competitions. We were often not able to get out to photograph, or have meetings in the Club Rooms.

The results are announced at the Awards night on 21st July. The work will be displayed on that night, and the following weekend which will be an Exhibition open to the public.

Chris Reichl

EOY COMPETITION RESULTS

JUDGES: KERRIE ANDERSON, TONY LONG, JANET ROGERSON



A GRADE PRINT OF THE YEAR:

"River Reeds and Fog"
By Chris Reichl

B GRADE PRINT OF THE YEAR:

"Picked Parsley"
By Mick Kupresanin



EOY COMPETITION RESULTS

JUDGES: KERRIE ANDERSON, TONY LONG, JANET ROGERSON



ALTERED REALITY PRINT OF THE YEAR

"The Perfect Night"
By Ketut Suwitra

ALTERED REALITY ELECTRONIC IMAGE OF THE YEAR

"Surviving the Desert"
By Ketut Suwitra



E.O.Y. COMPETITION RESULTS

JUDGES: KERRIE ANDERSON, TONY LONG, JANET ROGERSON



**A GRADE ELECTRONIC
IMAGE OF THE YEAR**

"Fetching the Drinks"
By Terry Reichl

**B GRADE ELECTRONIC
IMAGE OF THE YEAR**

"Splendid in Blue"
By Dee Kelly



E.O.Y. COMPETITION RESULTS

JUDGES: KERRIE ANDERSON, TONY LONG, JANET ROGERSON



MONOCHROME PRINT OF THE YEAR—Open Subject

“City Swagger”
By Shelley McKiernan

COLOUR LANDSCAPE PRINT OF THE YEAR (inc. Seascapes)

“River Reeds and Fog”
By Chris Reichl



E.O.Y. COMPETITION RESULTS

JUDGES: KERRIE ANDERSON, TONY LONG, JANET ROGERSON

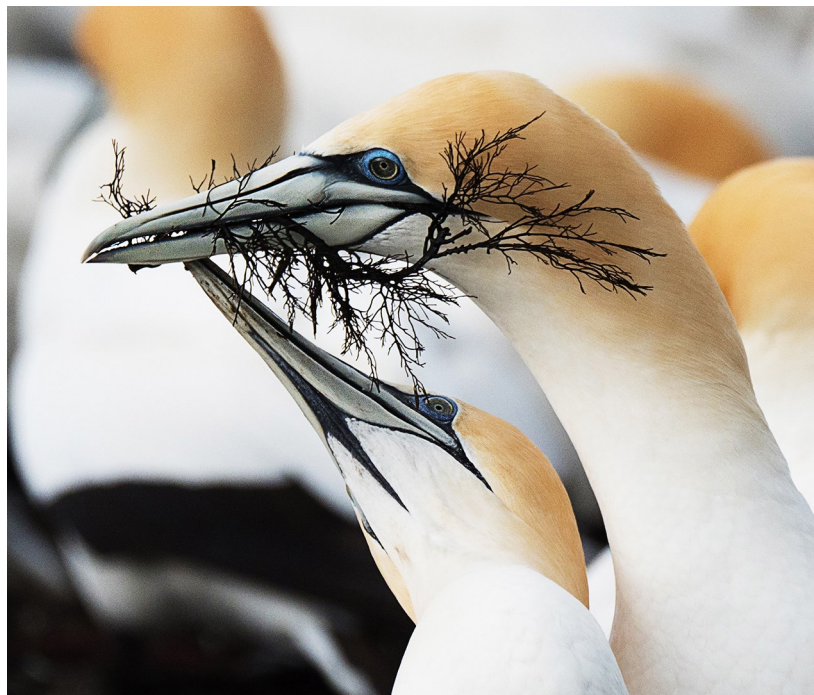


**ROBB HOOPER
MEMORIAL AWARD FOR
THE QUIRKY,
HUMOROUS OR
UNUSUAL—EDI**

"The Classroom"
By Sandy Mahon

**NATURE IMAGE OF THE
YEAR—EDI**

"Seaweed Gift"
By Chris Reichl



E.O.Y. COMPETITION RESULTS

JUDGES: KERRIE ANDERSON, TONY LONG, JANET ROGERSON



PEOPLE PICTURE OF THE YEAR—EDI

“Fetching the Drinks”
By Terry Reichl

MONOCHROME LANDSCAPE PRINT OF THE YEAR (Self-produced Dark- room Print)

“Loch Ard Gorge”
By David Rendle



E.O.Y. COMPETITION RESULTS

JUDGES: KERRIE ANDERSON, TONY LONG, JANET ROGERSON



Shelley McKiernan
EDI Portfolio 2021

ELECTRONIC IMAGE PORTFOLIO OF THE YEAR

Shelley McKiernan

ALTERED REALITY PRINT PORTFOLIO OF THE YEAR

Ketut Suwitra



PRINT PORTFOLIO OF THE YEAR

“Image unavailable”

Frank Kennedy

E.O.Y. COMPETITION RESULTS

JUDGES: KERRIE ANDERSON, TONY LONG, JANET ROGERSON

A Grade Print Photographer of the Year (Aggregate Scores)

1st Sandy Mahon
2nd Chris Reichl
3rd Ketut Suwitra

A Grade Electronic image Photographer of the Year (Aggregate Scores)

1st Terry Reichl
2nd Sandy Mahon
3rd Chris Reichl

B Grade Print Photographer of the Year (Aggregate Scores)

1st Dee Kelly
2nd Brian Farey
3rd Mick Kupresanin

B Grade Electronic image Photographer of the Year (Aggregate Scores)

1st Peter Roupas
2nd Geoff Russell
3rd Gerry Van der Meer

Altered Reality Print Photographer of the Year (Aggregate Scores)

1st Ketut Suwitra
2nd Terry Reichl
3rd Heather Prince

EOY ACHIEVEMENTS

JUDGES: KERRIE ANDERSON, TONY LONG, JANET ROGERSON

Meritorious Effort in Black and White Prints

MICK KUPRESANIN

Meritorious Effort in Colour Prints

DEE KELLY

Meritorious Effort in Electronic Digital Images

JUDY MEDWELL

Participation Award for Second Year Member

GEOFF RUSSELL

Nick Majetic Endeavour Award

HEATHER PRINCE

Clubmanship Award

LYNDALL AND NICK ABBOTT-YOUNG

VAPS Meritorious Awards

Appreciation Award

GERRY VAN DER MEER for making timber club trophies

EOY ACHIEVEMENTS

VAPS YEAR BARS

10 years Lauren Holmes
 Mick Kupresanin
 Sandra McArthur
 Janet Rogerson
 Michelle Stokie
 Gerry Van der Meer

15 years Matt Armistead

30 years Graham Mourney

INDUCTEES INTO THE PERMANENT COLLECTION

David Grant *“Nidelva River, Trondheim”* and *“Washing Lotus Threads”*

Chris Reichl *“Yellow Robin”* and *“Flowers for Blue Vase”*

MEMORIAL AWARD BIOGRAPHIES

Joan Tucker, AFIAP FAPS



Joan Tucker will be remembered as a talented photographer, & valued member of the Geelong Camera Club. She served on the Committee 2000-2004.

Joan's interest in photography began in 1964. She became an accomplished photographer over the ensuing years, and succeeded in gaining many national & international awards.

She joined Geelong Camera Club in 1998, & the Australian Photographic Society in 1999. In 6 years she achieved her Fellow of the Australian Photographic Society (FAPS) and her AFIAP. Joan was also an enthusiastic worker for VIGEX, helping to ensure the salon's success.

A lover of the Australian outback, Joan travelled frequently with her family. She lived life to the full with her family & friends, with her camera in hand, right up until the end of her



life.

Joan's early death in 2009 was a loss to the world's photographic community. We commend Joan to the world's photographers & pay her the tribute she deserves. She remains an inspiration to all.

The Joan Tucker Memorial Award is presented annually by Judges selection for

"Altered Reality Print Portfolio of the Year" (formerly titled "Creative/Experimental" to 2014)

Robb Hooper



Robb Hooper was a keen & active member, and a skilled photographer. He first joined Geelong Camera Club in 1945, lapsed for a time & re-joined in 1975. He served as Competition Secretary 1976, Committee member 1982, and Archivist 1982-93. Aside from official roles, Robb was very involved in all aspects of Club life, & quietly went about addressing whatever was required.

His commitment was recognised by awarding him Life Membership in 1995. He was a popular member - warm, friendly, sometimes mischievous, but always a gentleman. He was skilled at making composite slides from multiple images, in the days before digital imaging made this common place.

Robb passed away in 1997. His work was often off-beat or humorous, so when his estate made a bequest to the club in 2008 it was used for a memorial perpetual trophy, to be presented in a newly-established Awards category, and awarded annually by Judges selection for the



"Quirky, Humorous or Unusual Image of the Year"

MEMORIAL AWARD BIOGRAPHIES

Nick Majetic



Nick(Nicola) Majetic had a great love and appreciation of the art of photography – monochrome in particular – and demonstrated skill & understanding of the medium. Nick joined the Geelong Camera Club in 1975, & served as Committee member 1979 & 1994, Librarian 1991-92, Competition Secretary 1993-94.

The most endearing thing about Nick was his extraordinary tolerance & acceptance of his fellow man. He never had a bad thing to say about any fellow member, and his willingness to assist & advise new members went well beyond what anyone could expect. He gave of himself freely, and the Club benefited greatly. Those who knew him were very lucky indeed, and the Geelong Camera Club owes him a great deal.



Nick passed away in 1997. His widow Nev, and very close friend Frank Sady, organised this memorial trophy in Nick's honour. It *may* be awarded annually by Committee selection to a Club member considered to exhibit the qualities demonstrated by Nick, and who contributes to the success of the Geelong Camera Club into the future.

“Endeavour Award”

Fred A Williams



Fred joined Geelong Camera Club in 1923, and served in several official positions – Honorary Auditor 1923-37, 1939-47 & 1965-71; Committee 1932, & 1939-40; Secretary 1938 & 1948-54; Trustee 1947-71; and he was also a most meticulous Press correspondent from 1967-76.

Fred's commitment was recognised by awarding him Life Membership in 1955. He passed away in 1980, having been a member of the club for 56 years. Following his death, Fred's wife wished to establish a memorial trophy in his honour. She was assisted by member Robb Hooper to organise this, and she donated a silver tray.



The Fred Williams Memorial Trophy *may* be awarded annually by Committee selection for

“Meritorious Effort in Colour Print Photography”

MEMORIAL AWARD BIOGRAPHIES

Ted Rogers



Ted (Edward) joined Geelong Camera Club in 1939, and served in several official positions – Assistant Secretary 1941-45, Secretary 1945-48, Press Correspondent 1942-45, Committee member 1948-50, Lantern Engineer 1951, Vice President 1958-61, Committee member 1967-69, Trustee 1966-69,

Ted's commitment was recognised by awarding him Life Membership in 1968. Ted was an accomplished photographer and an excellent Black & White print worker; but unfortunately the club did not have a permanent collection of prints in those days with the result that we do not now have the opportunity to appreciate the excellence of his printing expertise.



The Ted Rogers Memorial Trophy was presented to the club by his family in 1981 after his death, and *may* be awarded annually by Committee selection for

“Meritorious Effort in Black and White Prints”

Horace Potter



HLS Potter joined The Gordon College Amateur Photographic Society in 1897. He was possibly the member who gave the most service to the club in its long history, serving as - Assistant Secretary 1901-03, Librarian 1902-07, Secretary 1907-14, Treasurer 1910-13, VPA Delegate 1910-21, Committee member 1914-16 & 1921-23 & 1925-27, Vice President 1916-20 & 27-36, President 1937-53, Syllabus Committee 1925-27, Trustee 1927-33/1936-65, Lantern Engineer 1926-33.

Horace's extraordinary commitment was recognised by awarding him the Clubs first Life Membership, believed to have been in 1899 (before his biggest contributions). The 1955 Annual General Meeting recorded that Mr. Potter had not missed an AGM for an incredible 57 years.

This Memorial Trophy is in honour of this stalwart man who was the backbone of the club for so many years & who was an inspiration to so many. In 1989 the Potter Memorial Shield for Clubmanship was donated by member Robb Hooper. It is awarded to a member who has given outstanding service to the Club throughout the preceding year. The recipient is the incumbent President's choice, and *may* be awarded annually.



“Clubmanship Award”

MEMORIAL AWARD BIOGRAPHIES

WJ Porter



WJ Porter joined the Geelong Camera Club in 1948, and served as – Vice President 1949-53, President 1953-58, Committee 1958-62 & 1964-65. Employed by Kodak for many years, he gave lectures & demonstrations at schools & other venues. He was a very respected member not only of the Club but also of the entire Geelong community. After leaving Kodak he bought & operated a photographic business in Ryrie Street.

Originally this trophy was sponsored by Kodak for a church's annual Slide Competition, judged by Mr. Porter. This competition eventually lapsed. After the death of Mr. Porter the Geelong Camera Club approached Kodak in 1972 to request that this trophy be used as a club annual memorial award to Mr. Porter.

"W. Porter Memorial Perpetual trophy for **Excellence in Colour Slide Photography**" ceased after 2004 due to the clubs' lack of slide workers. In 2008 the trophy was reassigned to another annual award category & is now awarded by Judges' selection, with an accompanying plaque, for

"Print Portfolio of the Year"



Joe Mortelliti



Joe was a member of the Geelong Camera Club from 1984-89, & then from 2009-12. He served on the Committee, as Property Officer, and also as Competition Secretary.

His photography was mainly portraiture and landscapes, and his favourite medium was slide film, but he also embraced digital photography. His aim was to make his images stand out from the crowd through close attention to lighting, composition & point of view, and he often experimented with technique and presentation. Joe was always keen to share his knowledge & experience with members.

This trophy, presented by Joe to the Club shortly before his death in 2012, is a fitting memorial for a valued club member. He designed this trophy, & it truly represents him, as it is a unique design and is topped by one of his favourite lenses.

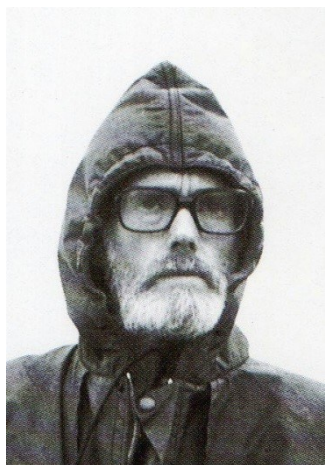
The Joe Mortelliti Memorial trophy is awarded annually for the

"Electronic Image Portfolio of the Year"



MEMORIAL AWARD BIOGRAPHIES

Laurie Wilson



Laurie Wilson commenced his photography career in 1941, as an assistant with Lockwood Studios in Geelong. From 1945-62, he & wife Gwen operated their own studio covering all types of photography.

Laurie was awarded Honorary Membership of the Geelong Camera Club in 1971 in recognition of his assistance as a lecturer, judge & mentor to the members. His prints were accepted in 64 National & International exhibitions, and he gained 37 trophies & 13 certificates of merit. He was a Fellow of the Royal Photographic Society, & in 1976 was awarded the prestigious photographic honour EFIAP.

In 1975 he was awarded a 1-year grant from the Australia Council which enabled him to travel to the most distant parts of Victoria capturing magnificent landscapes which were then exhibited in the National Gallery of Victoria. He was an exceptionally talented photographer. Laurie died in 1980.

This memorial trophy was made & presented to the club in 1981 by his friend & Life Member Bruce Ketchen, & incorporates a medal that Laurie won as 1st place in the Sydney International Salon of Photography.

This trophy **may** be awarded annually, but only if in the judges' opinions there is a self-produced darkroom monochrome landscape print that is worthy of receiving this prestigious Laurie Wilson Trophy for



“Excellence in Landscape Photography”.

MEMORIAL AWARD BIOGRAPHIES

Audrey & Ken McKeown



Audrey & Ken joined Geelong Camera Club in 1973, & each served in a variety of roles. Ken – Secretary, Vice President, Committee member, Competition Secretary, Press Correspondent, VAPS delegate. Audrey – the very first female Treasurer, and VAPS delegate. They were each awarded Life Membership – Ken in 1982, & Audrey in 1999, the first female in the club's history. They were both very accomplished photographers – primarily landscapes, but portraiture too. Between them they had many successes in National & International competitions, and they gained several photographic honours – Ken: OAM, AFIAP, AAPS, ESAPS, & SSVAPS, and Audrey: AAPS, SSAPS.

He was also a woodworker, & from 1994-2000 produced the unique individual club trophies, that are presented annually at Awards nights. From 1995 Ken produced beautiful wooden trays inset with a hand-painted ceramic tile. He & Audrey supported the award category of "People Picture of the Year" with these hand-crafted trays - the last one was presented in 2005.

Ken passed away in 2006. Audrey passed away in 2012. To honour this exceptional and greatly-respected couple, the club created a perpetual memorial plaque, using a large version of the individual club trophies as the centrepiece.

The Ken & Audrey McKeown Perpetual Trophy is awarded annually by Judges' selection for



"People Picture of the Year"

LIGHTSEEKERS

SPECIAL INTEREST GROUP



Lightseekers managed one outing in July, before this present Lockdown and our return to Zoom.

We arranged to visit Lake Elizabeth early in the month, and I did not expect many members would go, as it is over an hour's drive, and a certain distance through the forest to get to the lake. Not only did we have a good turn-out, all walked to the Lake, and some members left Geelong very early, arriving at the rendezvous at dawn, or shortly after. It was one of those days when it was a joy to be out. There was early fog, and frost in the paddocks along the way which persisted in the shadows of the trees. Some with long vision, saw the platypus way out in the Lake. We all found fungi, and were rewarded with friendly Yellow Robins on the forest floor.

Now, back on Zoom, we are taking advantage of the time at home, to explore our Theme for Term 3, which is "Abstract/ Altered Reality Photography".

As is becoming the usual, the rest of our program for this year is uncertain, so keep up to date with the regular emails, as restrictions change quickly.

Chris Reichl

CREATIVE SIG

The Creative SIG continues to stretch the limits of the imagination with their increasingly 'not-of-this-world' creations. This month there has been a varied response to the 3-word challenge 'Blue, Basket and Bird'. Our Facebook page is up and running and proving very popular for seeking critique from other members. Ketut introduced the idea of 'Cyborgs' which he and Heather have been exploring and pulling apart old appliances and computers to find circuits to photograph and use.

Technically, we are concentrating on the importance of lighting and proportion in compiled images.

Our next meeting is on Thursday, August 12 at 7.30pm on Zoom.



'Blue, Bird & Basket' by Hans



'Blue, Bird & Basket' by Heather P



'Blue, Bird & Basket' by Kerry



'Blue, Bird & Basket' by Chris



Heather O'Flynn 'Chocivore'



Cyborg by Ketut



Cyborg by Heather P

CAMERA CLUB DINNER

A photo taken at the camera club dinner at the Cremorne hotel
on the 24 June 2021

Gerry



You can have your image displayed on the front cover of this prestigious publication by submitting a photo in portrait mode to the editor via email or USB stick.

Or

I'll just nick it off our Facebook page.

To have articles of interest that you would like included in the newsletter, please send them to

heather.oflynn@outlook.com

CLUB NEWS

"Recently I grieved the loss of my mother. Obviously, a sad time for me.

Condolences I received from members was heart-warming. Chris dropped off flowers to my home and a lovely card signed by members.

Thank you all. But there is a bigger picture at play here.

I urge you all to reach out when you may experience difficulties. It could be a loss of a loved one, serious health issues, treated badly, anxieties or loneliness. Reach out. Why? Because people will respond, they will listen, they will care.

As I have found out this camera club isn't just a club for likeminded photographers. You are not alone. We are in a special way, a family.

Having said all that, please don't ring me after midnight.

Mick Kupresanin.

CLUB NEWS

Price Structure for 2021 / 2022

Single Membership: \$60.00

Family (2 people): \$90.00

Additional members \$30.00

* Concession Single: \$50.00

* Concession Family (2 people): \$75.00

Additional members: \$25.00

Full Time Student: \$50.00

You may pay by cheque or EFT. Under the current circumstances cash would be troublesome to manage

To pay by cheque make out cheque to

Geelong Camera Club

And post to PO Box 781

Geelong 3220

To pay by EFT: submit your payments to

Westpac Bank

Geelong Camera Club

BSB: 033622

Acct: 400835

You Must Include Your Name and Member Number in the Transaction

* *Concessions:* Aged Pension, Unemployed, Full-Time Student and the Disability Pension.

For further information contact Heather Prince or Mary Sifri. See Treasurer (Mary Sifri) for pro-rata rates applicable from January-July.

Other

Studio Hire: \$20.00 using your own studio lights. \$40.00 + \$50 refundable bond, if using the Club's studio lights *conditions apply Mounting Press: \$2.00

A reminder that membership NOT paid by end of September renders the member unable to participate in monthly club competition