

GEELONG CAMERA CLUB

NEWSLETTER

OCTOBER 2020

REG. NO. A4963

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Cover image by Peter Roupas

THE PRESIDENTS PEN

Every time I watch the news I am crossing my fingers that we can see the light at the end of the Covid19 tunnel. But, in doing that, I tend to forget just how far we have come already.

“What” I hear you say. “How far have we come? What do you mean? We’ve been locked up at home, required to wear masks and haven’t been able to go out chasing photos! The only time I get to see my fellow camera club members is on Zoom!”

I remember back to March when this diabolical pandemic was starting to raise its ugly head. We were flummoxed, stumped, discombobulated and somewhat fearful of what the future held for us. We were totally unprepared and had no idea how to accommodate this obscene disruption to our lives. For some of us it was a massive disruption to life as we had known it. For others it was no more than a minor inconvenience. But however Covid19 affected you we had no choice but to adapt and go forwards.

But that was 6 months ago would you believe? A half a year and here we are still standing.

So, what have we done to accommodate this rather brutal disruption of our lives?

Let’s have a look at what we have done at Geelong Camera Club.

One of the casualties of Covid19, especially for me, has been the disruption of our print comps. However, look on the bright side - thank goodness we are in the digital age and can share our work through a digital medium.

Another thing that has emerged is our embracing of online meeting formats.

After some trial and error, we have taken out a subscription to Zoom and haven’t looked back. We hold our SIG’s, committee meetings, guest speakers, Lightseekers meetings so that the weekly syllabus doesn’t look all that different.

After some experimentation we have conducted the monthly comp judging online.

We have taken to Facebook with a vengeance.

OK, sometimes things fell a bit flat, like the Set-Subject ‘Out of Place’. So what? Let’s think of themes that will work better.

Above all we have remained optimistic and that is the best outcome I can think of.

I have reason to visit the clubroom occasionally and I feel a deep sense of nostalgia that I know will disappear some time soon.

What I am hoping for is that we will be able to meet again before Christmas and kick start our year to come – even if we have to wear masks!

Heather Prince



SEPTEMBER COMPETITION RESULTS

A GRADE OPEN EDI

JUDGE BARRY FELDMAN



First Place

“Lonely Site”

By Terry Reichl

Second Place

“Staircase”

By Paul Franks



Third Place

“Explosion of Light”

Chris Reichl

SEPTEMBER COMPETITION RESULTS

B GRADE OPEN EDI

JUDGE BARRY FELDMAN



First Place

“On the Wave and In the Wave”

By Peter Roupas

Second Place

“You’re So Vain”

By Geoff Russell



Third Place

“Take Off”

By Larry Devenish

SEPTEMBER COMPETITION RESULTS

A AND B GRADE OPEN EDI MERITS

JUDGE BARRY FELDMAN



A GRADE

“Jetty at High Tide”

By Sandy Mahon



A GRADE

“Rose Hips”

By Chris Reichl

B GRADE

“Molly Framed”

By Judith Wood



B GRADE

“Alone in a Harsh World”

By Geoff Russell



SEPTEMBER COMPETITION RESULTS

ALTERED REALITY EDI

JUDGE BARRY FELDMAN



First Place

“Black Hole”

By Ketut Suwitra

Second Place

“The Planets”

By Ketut Suwitra



Third Place

“A Storm in a Teacup”

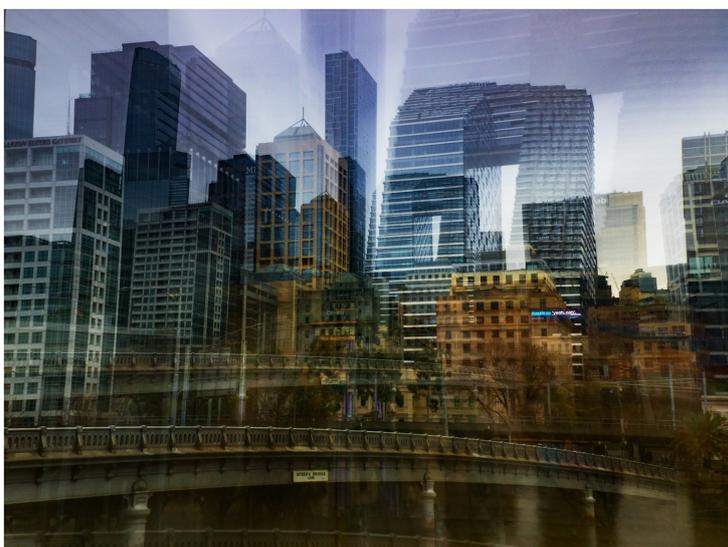
By Brian Farey



SEPTEMBER COMPETITION RESULTS

ALTERED REALITY EDI MERITS

JUDGE BARRY FELDMAN

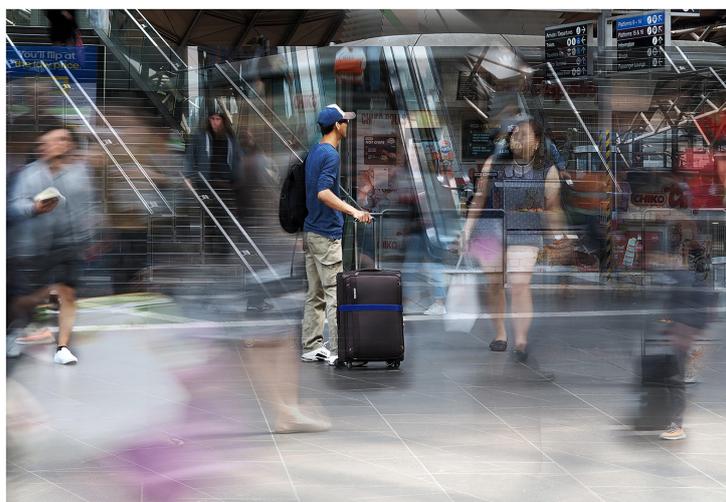


“Ghost City”

By Chris Reichl

“Alone in a Crowd”

Chris Reichl



LIGHTSEEKERS

SPECIAL INTEREST GROUP



Spring has arrived, and we are cautiously allowed to venture out into regional Victoria. In October, we will resume our fortnightly Field Trips, with similar conditions to those of July. That means we will be in groups of 10 maximum, and no car-pooling. Cafes are open now so there might be the opportunity for meeting for coffee afterwards. Many members really miss the social getting together with photography friends, and have been waiting patiently for the easing of restrictions.

“Macro” is our fourth term “Challenge”, organized by Nick and Lyndall Abbott-Young. There are native orchids and other wildflowers out at Anglesea, and the Brisbane Ranges, now, so if you have free time on a sunny day with very little wind, they are good places to visit. Some members are enjoying capturing insects also, with bees and spiders featuring in our Thursday Online Zoom group.

Below is a Native Spider Orchid.

Chris Reichl



PHOTOSHOP
SPECIAL INTEREST GROUP



The Photoshop SIG is thriving on live via Zoom.

We have a healthy membership all interested in using Photoshop to get the most from their photography.

Last meeting, we dipped our toes in the hazardous waters of hair extraction. Homework was set and our participants will have to hand in their efforts next meeting.

We are really enjoying the Zoom meetings and are seriously thinking of continuing this format in the future.

Our next meeting is on Thursday October 8 at 12.30 pm.

Heather Prince

CREATIVE SPECIAL INTEREST GROUP



What a time we are having in the Creative SIG!

Our participants are such an enthusiastic bunch and some have a wicked sense of humour! We're loving the Zoom meetings.

We have been concentrating on perfecting selections so vital to successful creative compositing.

We are also exploring the importance of making inserted objects 'fit' into the image.

I introduced the idea of 'mind-mapping' your planning and this has been received as a terrific way to plan creative images.

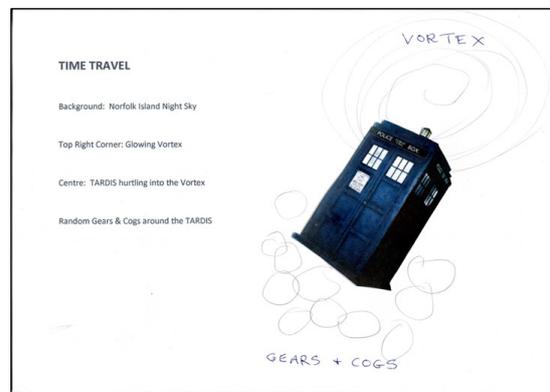
Here are some of the images from last week.



'Prophet of Doom', by Kerry Boytell:



'Save the Trees', Michelle Stokie:



A 'Mind Map' planning document by Noeleen McRae:

MEET THE MEMBER—DAMIAN GIUSTINI

BY ROVING REPORTER—TONI

1. Why Photography?

Photography for me is now a passion. Originally I wanted to take photos for memories, keepsakes and for sharing my experiences. I now see photography as a fine art form with an almost unlimited potential for expression, learning & enjoyment whilst being a great value for money hobby in the sense that once you buy the gear (specifically digital) that there is no further need to purchase more to continue the craft unlike many other pastimes and obsessions. I also see photography as a fun and often exhilarating life choice.

2. Who is your greatest ever influence and why? {does not have to be a photographic influence}

Without a doubt, my Parents and Grandparents for instilling the core values I now possess.

Apart from the obvious answer of family, friends and teachers I would have to say that J.F.K for attempting to change the world for the better and being assassinated for doing it.

3. Do you have a favourite photo (not of your own creation)?

This question has an easy answer from me.

“Pillars of Creation” - Hubble Space telescope - NASA

4. If you could have dinner with 4 people - living or not - Who and why?

Jesus Christ, Michel de Nostredame (Nostradamus), Sigmund Freud & Nikola Tesla.

Because I have so, so many questions for each of them and wish I had the answers.

5. What is your photography goal (short or long term)?

Short term, to find my niche and shoot photos that are competition worthy.

Long term, to replace my day job with a more substantial income from my photography.

6. What was your first camera? (Digital or film and make/model. Was it a gift/ purchase/ prize etc.)

My first camera was Pentax K-x digital purchased in late 2009. This one camera has spawned a love for photography, a desire to improve my photography, LL (Lens lust) or LBA (Lens Buying Addiction), I now own many more Pentax cameras and photography has given myself the desire to travel more. I have since visited Germany, Singapore, Japan, Italy, England, Scotland, France, the Netherlands and I have seen a great deal of Australia (mostly pre 2009 however I have visited more of Australia than most people I have met) and I do intend on more travel.

Originally I purchased the Pentax K-x after visiting caves in South Australia and being unhappy with the photos on my phone and wanting better results. A second desire for a DSLR was a personal interest in shooting mushrooms in Australia. I still own only 35mm film, 110 film and digital Pentax cameras and have yet to decide to purchase a medium format of full frame camera. Maybe in time I will be convinced to upgrade.

MEET THE MEMBER—DAMIAN GIUSTINI —CONTINUED

BY ROVING REPORTER—TONI

7. How old were you when you first became interested in photography?

In late 2009 I was 34 years old when I bought my first DSLR and seriously started taking photos. As young as 12 or 13yo, I got a cheap no-name 35mm film camera from a showbag at the Royal Melbourne Show. I took a photo of a fire in Anakie that happened across the road from the property we used to live on and I asked my parents to get it developed and try to sell it to the Geelong Advertiser which they denied me.

The following day on the front page of the newspaper was the headlines of the fire but no photos in the paper itself.

Months later, I had the film developed and the photo was awesome and they probably would have paid for it. I kick myself when I remember this event. That one photo has always reminded me that there is a potential income with photography which I now would like to eventually achieve.

8. Is there such a thing as too much gear?

Possibly, I am not sure, I mean, I think I have an addiction to collecting Pentax cameras and lenses, or so it seems.

I currently own 13 Pentax film SLR cameras and 4 (soon to be 5) Pentax DSLRs.

I have over 100 lenses in 3 Pentax mounts. I bought another 2 days ago and placed another on Lay-By..

For me..I think I am not yet finished buying gear. Others will call me crazy, for that I already know as my friends already tell me so.

I guess I haven't even mentioned the numerous other gear including flashes, tripods, bellows, enlarger lenses etc.... maybe I should now shut up LOL

9. What is your greatest challenge.

At the moment, my greatest challenge is learning Photoshop & Lightroom (only have had them both for a few weeks and I am totally new to them) but I see my overall challenge to be getting the pictures I want without editing.

10. What is one thing about you that would surprise people?

I grew up on 5500 Acres in Anakie.



CLUB NEWS

Geelong Camera Club has a social page on Facebook. Email invitation is required to join and only financial members of GCC are permitted to join.

Membership Subscription by BSB transfer.

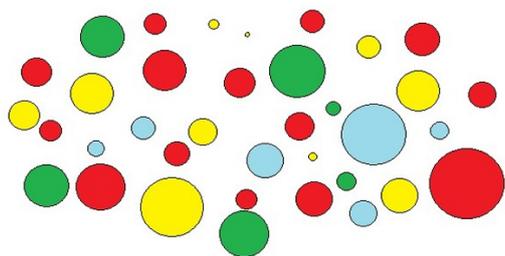
Banking details:

Geelong Camera Club

BSB 033622

Acc# 400835

Please include your name and member number



A coloured dot on a members name tag indicates that they are a new member. Please extend all courtesies to make them feel welcome.

Price Structure for 2019/2020

Single Membership: \$60.00

Family (2 people): \$90.00

Additional members \$30.00

* Concession Single: \$50.00

* Concession Family (2 people): \$75.00

Additional members: \$25.00

Full Time Student: \$50.00

Correct money will be most appreciated

* *Concessions:* Aged Pension, Unemployed, Full-Time Student and the Disability Pension.

For further information contact Heather Prince or Mary Sifri. See Treasurer (Mary Sifri) for pro-rata rates applicable from January-July.

Other

Studio Hire: \$20.00 using your own studio lights. \$40.00 + \$50 refundable bond, if using the Club's studio lights *conditions apply
Mounting Press: \$2.00

A reminder that membership NOT paid by end of September renders the member unable to participate in monthly club competition

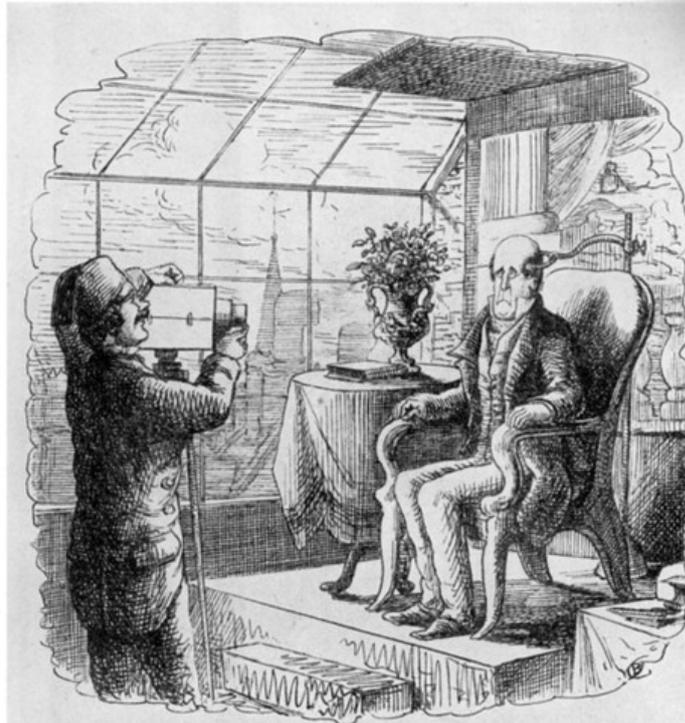
MOBILE PHONES

Remember to always respect presenters, guests and other members by having your mobile phones turned off and out of sight during the course of our meetings.



CLUB NEWS

BUT WHEN THERE IS NO NEWS...GO ROGUE



To secure a pleasing Portrait is everything.

Daquerreotypist, to cheerful Sitter - "The process will commence as soon as I lift up this slide, You will have the goodness to look fixedly at one object & call up a pleasant expression to your countenance."

You can have your image displayed on the front cover of this prestigious publication by submitting a photo in portrait mode to the editor via email or USB stick.

Or

I'll just nick it off our Facebook page.

To have articles of interest that you would like included in the newsletter, please send them to

heather.oflynn@outlook.com