

GEELONG CAMERA CLUB

NEWSLETTER

NOVEMBER 2020

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Cover Image by Peter Roupas

HOLLYWOOD

I'm sure that those of you who watched the APSLive webinar at the weekend would have tuned in to Peter Eastway, who is familiar to us all because of his breathtaking landscape photography.

I certainly did because I am totally in awe of the drama in his images and I was hoping to discover how he achieved it.

I was listening away when he said something that really resonated with me,

"I want Hollywood in my images" or words to that effect.

What he was saying, and went on to explain further, was that he wasn't satisfied with just the image he captured in-camera.

He saw the possibility of extracting so much more with post-processing.

What I think that phrase means is that the photographer often sees more in the image than that which presents itself in the initial capture. He/she wants to somehow extract the emotional response, the drama, the mystery that he/she felt at the time.

Peter was totally unapologetic for his use of dramatic post-processing and I applaud him for that.

There is a place for every genre of landscape photographer. There is the film photographer who may make one capture with a large format camera, the purist who will not interfere with the camera's capture and the minimalist who will perform basic post-processing adjustments. All of these different approaches have their place and all should be accorded the courtesy of respect. The 'Old School' must learn to appreciate the 'New School' and visa versa.



Sugarloaf Rock
by
Peter Eastway

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OCTOBER COMPETITION RESULTS

A GRADE OPEN EDI

JUDGE CRAIG WATSON



First Place

"Glacier" by
Paul Franks

Second Place

"Warm Morning" by
Ketut Suwitra



Third Place

"Gannets" by
Chris Reichl

OCTOBER COMPETITION RESULTS

B GRADE OPEN EDI

JUDGE CRAIG WATSON



First Place

"Morning Ebb by
Judith Wood



Second Place

"Inward Bound by
Judy Medwell

Third Place

"Lipstick by
Larry Devenish



OCTOBER COMPETITION RESULTS

A AND B GRADE OPEN EDI MERITS

JUDGE CRAIG WATSON



A GRADE

"The Third Island" by
Ketut Suwitra



A GRADE

"Hope for Better Days" by
Sandy Mahon

B GRADE

"Sunset Over River Bank" by
Mick Kupresanin



B GRADE

"Tigerlilly" by
Toni Orlando



MEET THE MEMBER—JUDY MEDWELL

BY TONI ORLANDO

1. Why Photography?

I have always taken photos with various cameras, but was never serious about the composition, ie snap shots. Following retirement, and an injury that prevented me from continuing competitive Ten Pin Bowling, I discovered formal photograph as an adjunct to other interest, travelling.

2. Who is your greatest ever influence and why? {does not have to be a photographic influence}

Ken Duncan, I have completed a new of landscape jigsaws and often thought what it would be like to travel to these places and take landscape photographs.

3. Do you have a favourite photo (not of your own creation)?

'Cool Cat' captured by Isak Pretorius from South Africa – This photo won Wildlife photo of the year 2018.

4. If you could have dinner with 4 people - living or not - Who and why?

Ken Duncan – to gain an appreciation of what he considers is a great image
Nana & Poppy – to gain an understanding of their life (hopes, ambitions and achievements)
Robin Williams – his sense of humour. You need a good laugh these days

5. What is your photography goal (short or long term)?

I would like to develop the technical and artistic skills of photography so that I can produce images that my grandchildren will enjoy.

6. What was your first camera? (Digital or film and make/model. Was it a gift/purchase/prize etc.)

My first camera was a Kodak Instamatic that I got as a Christmas present,

7. How old were you when you first became interested in photography?

I was about 15 years old when I got my first camera, but this was generally just for holiday and family snap shots. It wasn't until 2001 when I went to USA on holidays that I became interested in the composition of photographs – but still limited knowledge of technical/artistic aspects.

8. Is there such a thing as too much gear?

Haven't got there yet, still growing. I guess the issue is, do you have the gear that will produce the results that you want to achieve.

9. What is your greatest challenge.

To learn as much as I can about photography (digital?) so that I might take images of places, people and things that will convey my endeavors to my family.

10. What is one thing about you that would surprise people?

I love many sports, the one I like the most to participate in was tennis. I enjoy competitive sports, and in addition to tennis I have played Netball, Basketball and most recently Ten Pin Bowling. By the way, I'm afraid of heights!



SPECIAL INTEREST GROUP

LIGHTSEEKERS



Lightseekers Members have now cautiously resumed Field Trips. These are outdoors and local, as there can be no car-pooling or use of the bus. We use the method of members booking their place in a group of 10 or under, by email, on a first in best dressed system. Members seem delighted to be able to meet and photograph together. It is an activity that allows plenty of space between each other, and the weather has been kind so far.

The fortnightly Zoom meetings allow us to exchange photos and ideas. This term our “Challenge” is “Macro”, so insects, spiders, and tiny details have been popular.

Lightseekers Members, please start thinking about Themes you would like to explore in 2021, hoping there will be fewer restrictions then. Imagine Street Photography in Melbourne, or a visit to the Zoo! Let me know your ideas.

Chris Reichl

Photoshop Special Interest Group

At our last Photoshop SIG we explored more techniques for getting the most out of our photos.

The set homework was hair extraction.

Next time we will be looking at some of the features of the new Photoshop 2021 as well as exploring the Perspective Warp Tool.

At all times we are mindful of the fact that you can't make a silk purse out of a sow's ear.

In other words, no amount of Photoshopping will rescue a poorly taken photo.

We take this seriously and are always looking at ways to improve our initial capture before using Photoshop for post-processing.

It is so quick and easy to make your images 'Pop'.

Our next meeting is November 5th, 12.30pm on Zoom.

This will be our last meeting for the year.



We used David Grant's image to demonstrate how to 'lift' a flat image and create depth by using Curves, Dodge and Burn tools and a touch of Nik software.



Creative Special Interest Group

We have had a very active month with two meetings and a joint meeting with Waverley Camera Club. Next February we have planned a Creative Interclub Challenge with Waverley and with both clubs having very active Creative groups it should be an exciting event.

Our group is producing some very interesting and competent work and we are starting to get into the nitty-gritty of seamless compositing.

We now have room for a couple more members so if you are interested please contact me.

Remember you don't have to have advanced Photoshop skills.
A basic understanding is sufficient and a lively imagination is very helpful.

Most of our group have works in progress but here are a couple of of those that are finished or nearly finished



'Against the Moon'
Kerry Boytell

'They Lied' David Potter



Next meeting Thursday, November 12, 7.30pm on Zoom

CLUB NEWS AND INFORMATION

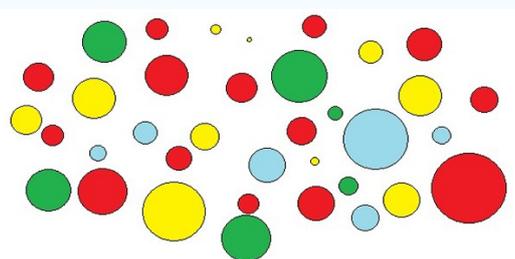


Geelong Camera Club has a social page on Facebook. Email invitation is required to join and only financial members of GCC are permitted to join.

CLUB SYLLABUS

The syllabus can be found in this newsletter and at:

<https://www.geelongcameraclub.org.au>



A coloured dot on a members name tag indicates that they are a new member. Please extend all courtesies to make them feel welcome.

MOBILE PHONES

Remember to always respect presenters, guests and other members by having your mobile phones turned off and out of sight during the course of our meetings.



Price Structure for 2019/2020

Single Membership: \$60.00

Family (2 people): \$90.00

Additional members \$30.00

* Concession Single: \$50.00

* Concession Family (2 people): \$75.00

Additional members: \$25.00

Full Time Student: \$50.00

Correct money will be most appreciated

* *Concessions:* Aged Pension, Unemployed, Full-Time Student and the Disability Pension.

For further information contact Heather Prince or Mary Sifri. See Treasurer (Mary Sifri) for pro-rata rates applicable from January-July.

Other

Studio Hire: \$20.00 using your own studio lights. \$40.00 + \$50 refundable bond, if using the Club's studio lights *conditions apply

Mounting Press: \$2.00

A reminder that membership NOT paid by end of September renders the member unable to participate in monthly club competition