

GEELONG CAMERA CLUB

NEWSLETTER

MAY 2020

REG. NO. A4963

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Gheringhap Street Covid 19
By Gerry Van der Meer

THE PRESIDENTS PEN

Finding it hard to know what to do? Exhausted the photo possibilities within your four walls or through the front window? Looked at endless YouTube videos and online courses on photography stuff? Just plain bored?????

Here are a couple of websites that you might find interesting. (Apologies if you are already familiar with them):

Bored Panda. A site for pandas only. But if you are a panda you will find it full of utterly eclectic information most of it hilarious but some of it topical and confronting. They have a link at the top for Photography and Art which is my 2am can't sleep iPad indulgence.

You probably know **Fstoppers** but it changes continually. There's never enough hours to keep up with reading their photography articles.

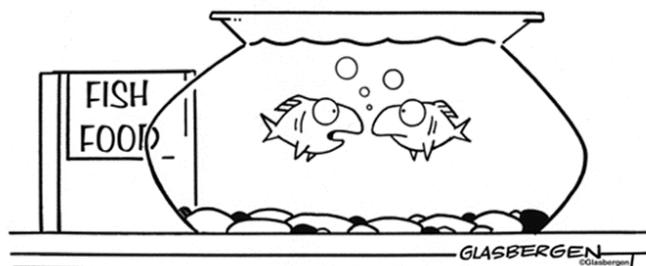
Bleaq. A rather esoteric site for those who like something a bit different. But you might find something enthralling and very inspirational.

The Oatmeal. With nothing to do with photography this website relays its information in comic form. Only for those who love utterly ridiculous entertainment.

Did You Know? Remember those 'did you know' sections in magazines long gone? Well, this is a whole website of did you know facts! Not only will you have fun but you will learn something on the way!

Awkward Family Photos Yup. There's a whole website devoted to them. Don't forget to have a look at the Hall of Fame!

...and to finish off have a look at **Smashing Magazine.** A treasure trove of all things photographic including downloadables and tutorials.



"On Monday, Wednesday and Friday
I swim clockwise. On the other days, I swim
counterclockwise. It keeps life interesting."

APRIL COMPETITION RESULTS

A GRADE OPEN PRINTS

JUDGE: JEAN-PHILLIPE WEIBEL



Second Place

“Silhouetted by the Mountain”

By Liesel McGregor

Third Place

“The Making of the Mob”

By Liesel McGregor



First Place

“Serious”

by Fiona Brett

image unavailable

APRIL COMPETITION RESULTS

B GRADE OPEN PRINTS

JUDGE: JEAN-PHILLIPE WEIBEL



First Place

“Geelong Foreshore Pylons”

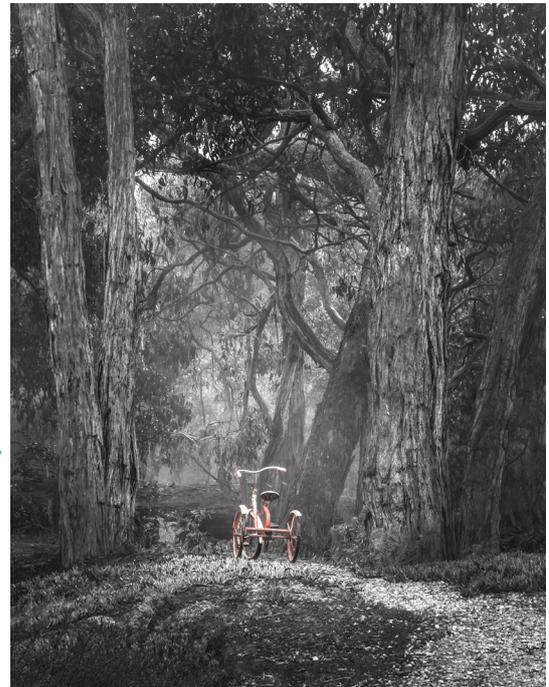
By Terry Reichl



Second Place

“Three of a Kind”

By Brian Farey



Third Place

“Hugo in the Fog”

By Sandy Mahon

APRIL COMPETITION RESULTS

A AND B GRADE OPEN PRINT MERITS

JUDGE: JEAN-PHILLIPE WEIBEL

“Afghan Farmer”
By Mick Kupresanin
A Grade



“Woman in a Red Coat”
By Heather Prince
A Grade

“Grinning Gorilla”
By L. Devenish
B Grade



“Capsicum on the Edge”
By Heather O’Flynn
B Grade



APRIL COMPETITION RESULTS

A GRADE OPEN EDI

JUDGE: JEAN-PHILLIPE WEIBEL



First Place

“Desert First Light”

By Terry Reichl

Second Place

“Five Flycatchers”

By Chris Reichl



Third Place

“The Fur Coat”

By John Conway

APRIL COMPETITION RESULTS

B GRADE OPEN EDI

JUDGE: JEAN-PHILLIPE WEIBEL



First Place

“Otway Fungi”

By Gerry Van der Meer

Second Place

“Surfer”

By P. Franks



Third Place

“Pink Salt Lake”

By J. Wood

APRIL COMPETITION RESULTS

A AND B GRADE OPEN EDI MERITS

JUDGE: JEAN-PHILLIPE WEIBEL



“Beautiful Majenta Rose”
By Frank Kennedy
A Grade



“Angel Face Rose”
By Frank Kennedy
A Grade

“Neist Point Lighthouse”
By P. Franks
B Grade



“Blue Fungi”
By Ketut Suwitra
B Grade



APRIL COMPETITION RESULTS

ALTERED REALITY EDI

JUDGE: JEAN-PHILLIPE WEIBEL



First Place

“The Carnival is Over”

By Heather Prince

Second Place

“Moonlight Sonata”

By Heather Prince



Third Place

“Pines and Red Ochre”

By Chris Reichl

APRIL COMPETITION RESULTS

ALTERED REALITY EDI MERITS

JUDGE: JEAN-PHILLIPE WEIBEL



“Gold Dust”

By Chris Reichl

CLUB SYLLABUS

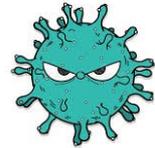
MAY

Wed 6 Comp Night. Open EDI's,
Entries Due: Open EDI's, Altered Reality EDI's

JUNE

Wed 3 Comp Night. Open EDI's, A/R EDI's

(No comp entries due)



MEET THE MEMBER — EUAN ROBERTS

BY TONI ORLANDO



1. Why Photography?

I enjoy taking photos and having fun with it.

2. Who is your greatest ever influence and why? {does not have to be a photographic influence}

I don't really have one, just family. They keep me in line and encourage me to achieve my goals.

3. Do you have a favourite photo (not of your own creation)? .

James Dean in Times Square

4. If you could have dinner with 4 people - living or not - Who and why?

Mark Hamill, Carrie Fisher, Harrison Ford and Peter Mayhew. To make my Star Wars friends jealous.

5. What is your photography goal (short or long term)?

Try to challenge myself to get better.

6. What was your first camera? (Digital or film and make/model. Was it a gift/purchase/prize etc.)

My 1st SLR film camera was my Grandfather's Kodak retina reflex S. I got it when he passed away

7. How old were you when you first became interested in photography?

About 15, when I was in year 10. I had it as a subject.

8. Is there such a thing as too much gear?

No

9. What is your greatest challenge?

I was asked to take some photos at a Tina Arena concert back in 2017. Using a camera I have not used before. A Canon 5D IV without a flash.

10. What is one thing about you that would surprise people?

I have flown a P-3 Orion. when I went overseas with my family

INTRODUCTION TO PHOTOGRAPHY COURSE

BY DAVID GRANT

ITPC 2020 - Interrupted.

Twenty-two enthusiastic individuals walked into Geelong Camera Club on 4 February, 2020, anxious to learn as much as they could about photography during Geelong Camera Club's nine week Introduction to Photography Course (ITPC). Due to Covid-19, we paused the course after Week 6 and plan to run the final three weeks when it is completely safe to resume.



The room was full of questions and answers during that first week. Until this year, the course was eight weeks long, but in response to suggestions made by previous course members and by club members, we added a session that centred on the controls of the camera. The participants loved the idea and gobbled up all the assistance on offer. Several club members were on deck to help individuals develop 'cheat sheets' for their own cameras. Participants were encouraged to use their cheat sheets over the following weeks and to play around with settings to help them improve their ability to drive their cameras smoothly and quickly. They found the first week very helpful, *especially* those who actually practised what they learned!



INTRODUCTION TO PHOTOGRAPHY COURSE

BY DAVID GRANT

Our introductory course truly revolves around practice. In subsequent weeks, the participants scrolled their cameras' menus and turned various dials until they wore the fingerprints off their fingertips. They practised changing apertures, changing shutter speeds, raising and lowering ISOs. They photographed moving vehicles to see the difference between using slow and fast shutter speeds, they photographed each other to try to capture moods and to see the effects of different types of lighting, they learned the art of photographing when there was very little light available, they photographed stationary objects, large and small, so they could practise longer exposures and observe differences in depth of field, and they experienced the value of having a trustworthy tripod.

Some of the photos here show the intense concentration and sheer joy on the faces of those who so avidly threw themselves into their tasks.

Each week of the course features a highlight, sometimes more than one, and then there is the landscape session at Dog Rocks. The passion exhibited in the clubroom definitely spilled out onto the excursion site. The many who attended took up all sorts of suggestions and stances. I roamed the area and witnessed people standing, sitting, kneeling, lying prone, all in the name of finding that perfect perspective on their subjects.



What remains is a presentation about post capture by Brien Cohn and Noel Ritchie. The following week, participants will work with club members to process photos. Each participant will choose one of his/her photos for this purpose; subsequently, the photos will be printed and matted. The final week will feature a display of the photos produced by participants. There will be some dandies if the eagerness displayed by the budding photographers of ITPC 2020 provides any indication of the quality to come!



Let us all hope we stay well and be patient until the current virus threat comes to a halt. Then we *will* finish the course and go out with our cameras whenever and wherever we like.

David Grant

Course Coordinator

Geelong Camera Club Inc

LIGHTSEEKERS

SPECIAL INTEREST GROUP



Our Lightseeker Group has not met for four weeks now, due to prevention of Coronavirus spread. Instead we share images on our Facebook page. It is not the same as getting out with cameras, enjoying a coffee together, meeting in the Club Rooms and seeing what others have created, but it is keeping us in touch with each other, and even leading to very creative work. It is amazing what spare time with no pressing engagements can lead to. In desperation we search the garden for little creatures, set up yet another still life, try different camera techniques that have been at the back of our minds but never found the time for.

We continue with our Term Challenges, which this term is "Minimalism". What a challenge indeed to explore this without being able to get to the beach and take lovely slow shutter speed water, go to Melbourne for some Street Photography, take portraits of the grandchildren with lots of great negative space. However, there are some impressive Minimalist images posted on our Facebook page, and plenty of articles from Shelley, Paul Franks, and Rob Clark, to stimulate us.

We also have a weekly Theme. So far we have taken images expressing "Joy", "Solitude", "Rainy Days" "Birds" "At Home" and for this week, "Reflections/ Refractions". All these topics have stimulated great ideas.

Thank you all, Lightseekers Members, for so enthusiastically embracing this new way of sharing our Photography.

Chris Reichl

LIGHTSEEKERS ONLINE (LSO)

SPECIAL INTEREST GROUP



LightSeekers Online (LSO)

A small group of LightSeekers tried an online meeting in Skype today where we displayed, reviewed, discussed & critiqued some images.

Overall the session went very well with the image quality on the screen quite good & being a smaller group, it was more interactive in a friendly environment.

We felt that the number of participants could not be too big as it would get confusing so we may need to limit the number of people to 7-8 however, we envisage having a number of small groups or clusters led by one club member.

We see these groups following a similar pattern to our normal in-club room day where we review a few images. We presented two images that we were happy with & one that needed some assistance & the group provided constructive criticism. We also see some form of presentation / discussion periodically on a topic. Initially we will run these sessions every Thursday at 10:00 am (cause we know you're available) however once the restrictions get lifted & we can go out & take some photos, we will review the schedule.

So, we are looking for your expression of interest in joining LSO and whether you'd be willing to be a leader of the group. The leader is only responsible for setting up the group call each week and ensuring equal access for each member. There is no need of technical ability beyond this.

You will need to download & install Skype onto your computer. This is free and is quite easy and only takes a short while. Once you have downloaded it, you need to register as a user & get a Skype account (again free). If you need assistance, you can call Larry on 0413 987 398 & he will help you where he can.

Each member would need to have their images readily accessible to share for discussion so the session runs smoothly.

If you let Chris Reichl know if you are interested in the next day or so it would be appreciated.

PHOTOSHOP

SPECIAL INTEREST GROUP



Aren't we lucky being able to use Photoshop?

Looking out my kitchen window on this wet, dreary evening I can transport myself to idyllic Turquoise Beach in Western Australia.

Also, have a look at Photoshop Cafe on Facebook. Lots of interesting things to so.

<https://nam01.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.facebook.com%2Fwatch%2FphotoshopCAFE%2F&data=02%7C01%7C%7C8cac19b75ca8491f7ae008d7ec0e5af0%7C84df9e7fe9f640afb435aaaaaaaaaaaa%7C1%7C0%7C637237418867886117&sddata=tkfW1%2F3OC5Qfvvq0RM2Xd6H7j%2BvypHCbJ6Dhs352Xqs%3D&reserved=0>

cheers,

Heather Prince



GEEELONG DURING LOCKDOWN

BY GERRY VAN DER MEER



GEEELONG DURING LOCKDOWN

BY HEATHER O'FLYNN

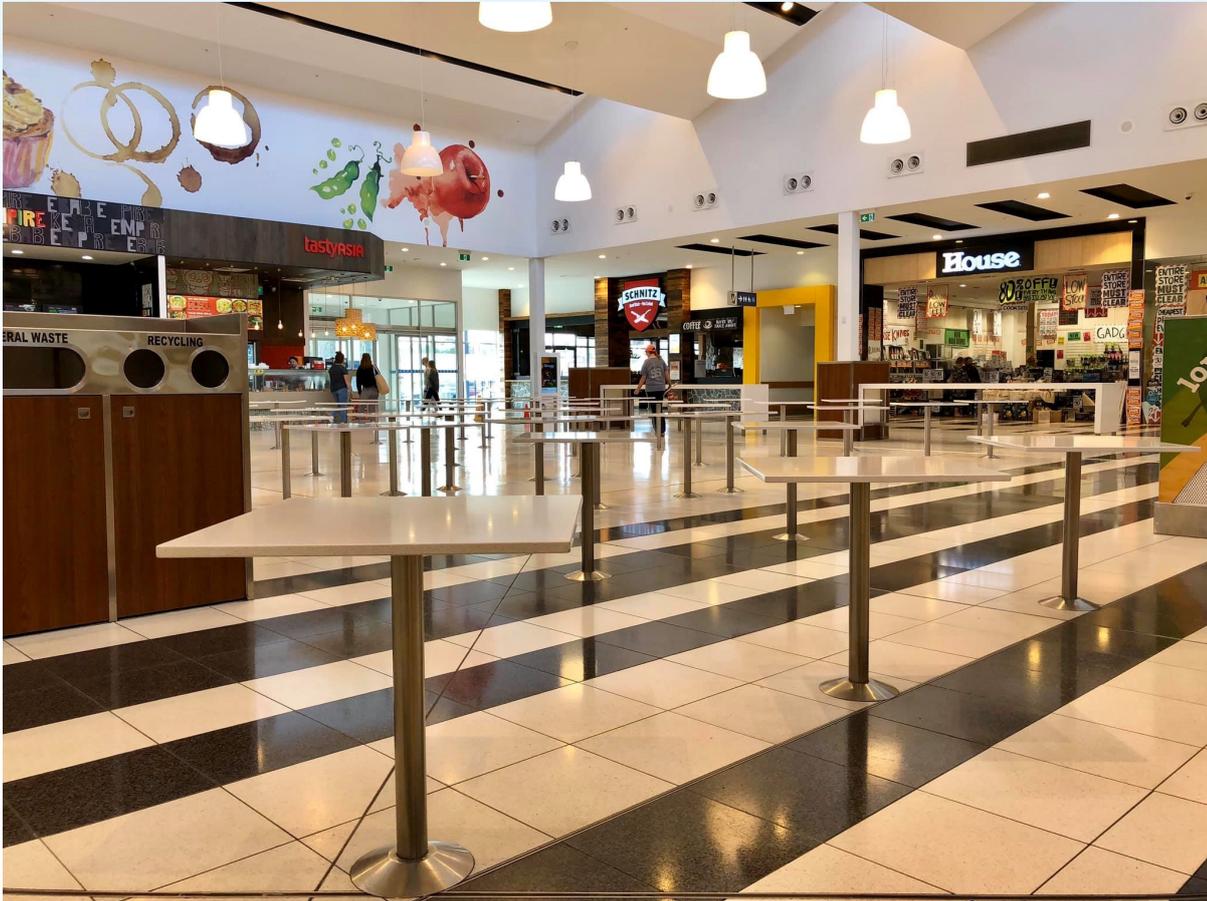


Empty Carpark
No people



GEEELONG DURING LOCKDOWN

BY JUDITH MEDWELL



No
Shoppers



GEEELONG DURING LOCKDOWN

BY HEATHER PRINCE



No Traffic



GEEELONG DURING LOCKDOWN



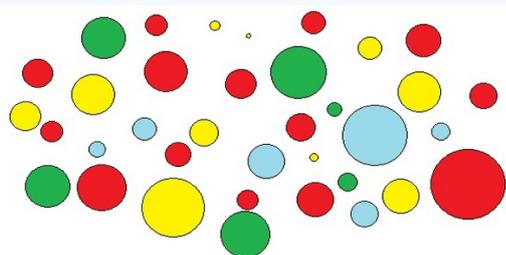
Social Distancing
By David Grant

The Covid Line
By Alison Gray



CLUB NEWS

Geelong Camera Club has a social page on Facebook. Email invitation is required to join and only financial members of GCC are permitted to join.



A coloured dot on a members name tag indicates that they are a new member. Please extend all courtesies to make them feel welcome.

You can have your image displayed on the front cover of this prestigious publication by submitting a photo in portrait mode to the editor via email or USB stick.

Or

I'll just nick it off our Facebook page.

To have articles of interest that you would like included in the newsletter, please send them to

heather.oflynn@outlook.com

Price Structure for 2018/2019

Single Membership: \$60.00

Family (2 people): \$90.00

Additional members \$30.00

* Concession Single: \$50.00

* Concession Family (2 people): \$75.00

Additional members: \$25.00

Full Time Student: \$50.00

Correct money will be most appreciated

* *Concessions:* Aged Pension, Unemployed, Full-Time Student and the Disability Pension.

For further information contact Heather Prince, Mary Sifri or Shelley McKiernan. See Treasurer (Mary Sifri) for pro-rata rates applicable from January-July.

Other

Studio Hire: \$10.00 using your own studio lights. \$30.00 + \$50 refundable bond, if using the Club's studio lights *conditions apply
Mounting Press: \$2.00

A reminder that membership NOT paid by end of September renders the member unable to participate in monthly club competition

MOBILE PHONES

Remember to always respect presenters, guests and other members by having your mobile phones turned off and out of sight during the course of our meetings.

