GEELONG CAMERA CLUB

NEWSLETTER

FEBRUARY 2021

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Cover Image by Chris Reichl
"Blue Wren"

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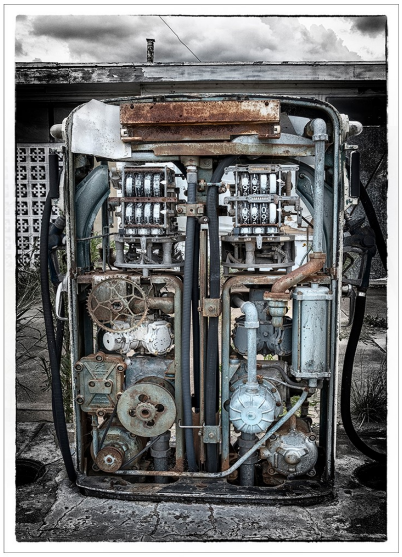
THE PRESIDENTS PEN

BY HEATHER PRINCE

After an 'extended' holiday in Brisbane due to Covid lock downs and border closures, Bob and I arrived home last week. We were able to take our time rather than the mad dash that was suggested by the government a couple of weeks beforehand.

One thing I love about traveling through the small towns along the Newell Highway is the history that you see along the way in the form of old, abandoned buildings that conjure up images and thoughts of days long ago.
I am particularly interested in old petrol stations because most of them have (surprisingly) an architectural uniqueness that sets them apart from all other old buildings. Also, they are reminiscent of the days when cars were finally accessible to all, and an exciting form of transport for families, and road cargo transport was overtaking rail transport.



Another thing that attracts me to these old service stations is that most of them were built in the 50's and 60's (Mid-Century Modern), a period of architecture that I am very interested in. They have the clean lines and minimalist style of that era.
I was particularly intrigued by this bowser 'skeleton'. I can remember watching those numbers tick over when my Dad was filling up our Ford Prefect!

One other 'treasure' I discovered was this old shop. It is not all that different from a myriad of other old abandoned shops but this one was a 'Coffee Shop'. Judging by the old sign hanging above it, it was operating long before coffee took over our lives as an essential liquid. Usually I would have expected a 'Cafe' sign or a 'Teahouse' sign so I found this to be an intriguing anomaly way out here in the NSW midlands.

So .... even the most seemingly boring drives can reveal some unexpected treasures.
But ... I don't need to tell you that.....

DECEMBER COMPETITION RESULTS

A GRADE OPEN PRINTS

JUDGE: JACK JANSEN

First Place

"River Reeds and Fog"

By Chris Reichl

Second Place

"Paused for Take Off"

By Shelley McKiernan

Third Place

"Binnalong Rock"

By Sandy Mahon

DECEMBER COMPETITION RESULTS

B GRADE OPEN PRINTS

JUDGE: JACK JANSEN

First Place

”Little Red Tractor”

By Dee Kelly

Second Place

“Clouds of Petals”

By Mick Kupresanin

Third Place

”Forest Track”

By Brian Murray

DECEMBER COMPETITION RESULTS

A AND B GRADE OPEN PRINTS MERITS

JUDGE: JACK JANSEN

”Moorabool Falls”

By Sandy Mahon

A GRADE

“Farmers Friends”

By Dee Kelly

B GRADE

DECEMBER COMPETITION RESULTS

A GRADE OPEN EDI

JUDGE: JACK JANSEN

First Place

"Nankeen Heron with Eel"

By Terry Reichl

Second Place

"Golden Light"

By Hans Kawitzki

Third Place

"The Spill"

By Sandy Mahon

DECEMBER COMPETITION RESULTS

B GRADE OPEN EDI

JUDGE: JACK JANSEN

First Place

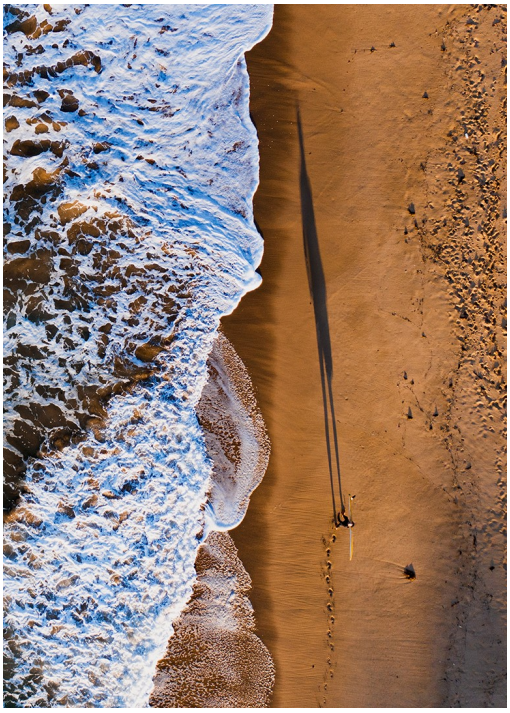
"Storm Column"

By Geoff Russell

Second Place

"The Surfer"

By Dee Kelly



Third Place

"Scattering the Pigeons"

By Peter Roupas

DECEMBER COMPETITION RESULTS

A AND B OPEN EDI MERITS

JUDGE: JACK JANSEN

"For Richer, For Poorer"

By Brien Cohn

A GRADE

"Rockland Rising"

By Sandy Mahon

A GRADE

"Like Father Like Son"

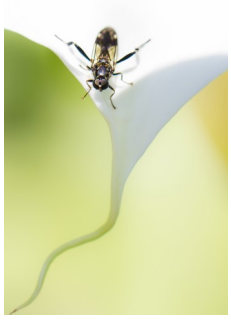
By Geoff Russell

B GRADE

"On the Brink"

By David Bridge

B GRADE



DECEMBER COMPETITION RESULTS

ALTERED REALITY PRINTS

JUDGE: JACK JANSEN

First Place

"Lake Fyans Dawn"

Terry Reichl

Second Place

"Autumn by the River"

By Terry Reichl

Third Place

"The Ghosts of Music Past"

By Brian Farey

EOY AWARDS

Shelley McKiernan

Awards for:

A Grade Print of the Year

Monochrome Print of the Year

Meritorious Effort in Black and White Prints

Sandy Mahon

Awards for:

B Grade Print of the Year

B Grade Print Photographer of the Year (aggregate) 2nd Place

Colour Landscape Print of the Year

Meritorious Effort in Colour Prints

EOY AWARDS

Heather Prince

Awards For:

Altered Reality Print of the Year

Altered Reality Electronic Image of the Year

A Grade Print Photographer of the Year (aggregate) 1st Place

Altered Reality Print Photographer of the Year (aggregate) 1st Place

Print Portfolio of the Year

Altered Reality Print Portfolio of the Year

Terry Reichl

Awards For:

A Grade Electronic Image of the Year

B Grade Print Photographer of the Year (aggregate) 1st Place

Altered Reality Print Photographer of the Year (aggregate) 3rd Place

A Grade Electronic Image of the Year (aggregate) 3rd Place

EOY AWARDS

David Rendle

Award for :

Monochrome Landscape Print of the Year (self-produced Darkroom Print)

Ketut Suwitra

Awards For:

A Grade Print Photographer of the Year (aggregate) 3rd Place

Altered Reality Print Photographer of the Year (aggregate) 2nd Place

B Grade Electronic Image of the Year (aggregate) 3rd Place

EOY AWARDS

John Conway

Award for:

A Grade Electronic Image Photographer of the Year (aggregate)

1st Place

Heather O'Flynn

Award for:

Robb Hooper Memorial Award for the Quirky, Humorous or Unusual EDI or Print

EOY AWARDS

Roy in’t Hout

Award for:

Electronic Image Portfolio of the Year

Geoff Russell

Award for:

People Picture of the Year (EDI or Print)

EOY AWARDS

Chris Reichl

Awards for:

Clubmanship Award

A Grade Electronic Image Photographer of the Year (aggregate)

2nd Place

Sue Kowalski

Award for:

Meritorious Effort in Electronic Digital Images

EOY AWARDS

Larry Devenish

Award for:

Participation Award for 2nd year Member

Brian Murray

Award for:

Nick Majetic ‘Endeavour Award’

EOY AWARDS

Steve Davies

Award for:

B Grade Electronic Image Photographer of the Year (aggregate)

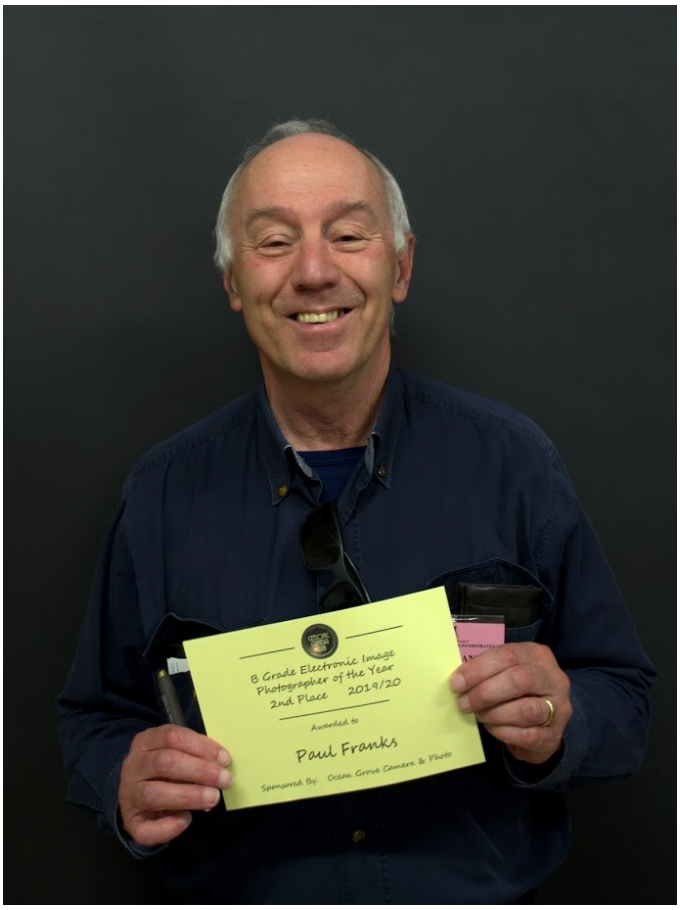
1st Place

Paul Franks

Award for:

B Grade Electronic Image Photographer of the Year (aggregate)

2nd Place



EOY AWARDS

Gerry Van der Meer

Award for:

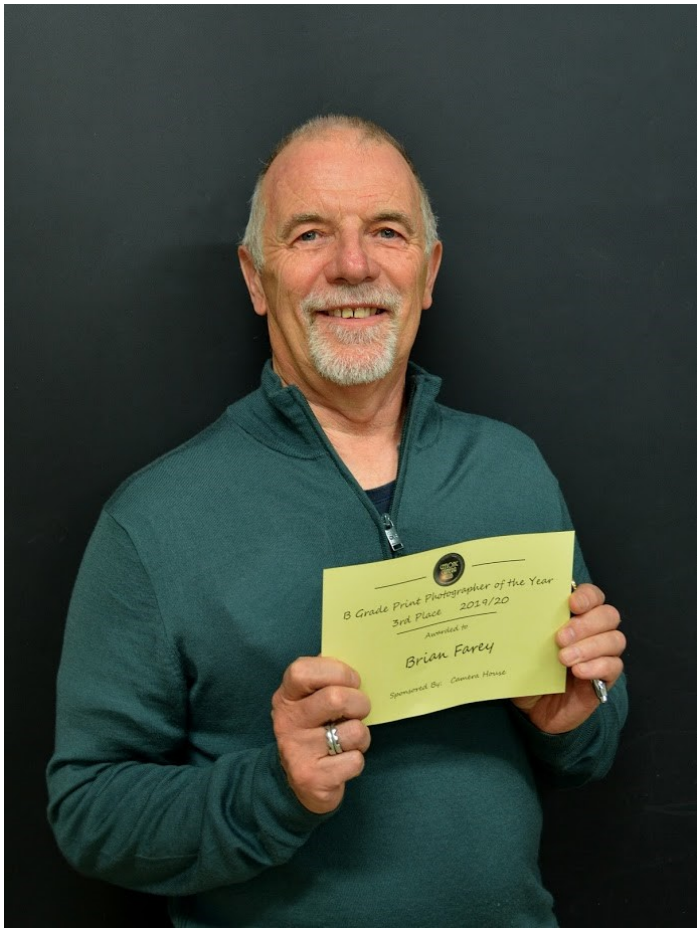
B Grade Print Photographer of the Year (aggregate) Equal 3rd Place

Appreciation for Making the Club Trophies

Brian Farey

Award for:

B Grade Print Photographer of the Year (aggregate) Equal 3rd Place



EOY AWARDS

All End Of Year Award night photos were taken by

Gerry Van der Meer

LIGHTSEEKERS

We have a new year of “Challenges” and interesting field trips organised for the Lightseekers SIG. On the weeks that we meet to discuss images and have Inservice sessions, we will use Zoom instead of indoor meetings in the Club Rooms, but hope to return to the Club Rooms soon.

Some good has come of the COVID difficulties of 2020. We have had to find interesting photos close to home, and we have had time to be more creative. This was helped by those that put up weekly themes on Facebook, and spent time offering feedback on the posts of others. The Dutch Tilt I remember as an interesting week. Something I had not heard of before. Also Macro, which provided many opportunities in the garden.

The first “Challenge” for this year, is “Night Photography”, and so there are several evening field trips. This requires different skills, and is certainly outside my comfort zone, so it will be interesting to see our results.

There will be more information coming about where and when to meet. Hope to see you there.

Chris Reichl

GCC Field Trip. Wednesday 10th February. Melbourne Evening.
Meet on steps of Parliament in Spring Street at the top of Collins Street.
7PM

Sunset is 8.24PM. The Melbhenge is about this date, where the setting sun lines up with the east/west streets, such as Collins St and Bourke St.
we plan to review our images of this field trip on Wed 24th February.
Please let me know if you intend to come, so we can look out for you, and for Insurance purposes.

Chris Reichl<chrisereichl@gmail.com>

PHOTOSHOP

SPECIAL INTEREST GROUP

Our Photoshop SIG has been running for many years at GCC. Initially started by Graham Mourney I took over from him 2 years ago.

Our aim is to teach how to use Photoshop to process your images and get the best out of them.

The is so much more that you can to in Photoshop that with Lightroom.
If you haven't been a Photoshop 'person' why don't you come along and see what we do?
We meet once a month but please check the syllabus because we coordinate with Lightseekers home activities so date will vary.

Cheers,

Heather Prince

CREATIVE

SPECIAL INTEREST GROUP

The Creative Special Interest Group is back in action with their first 2021 meeting held on Thursday, Jan 28.

Not only are we exploring the magical world of creative, compiled images but we are preparing for our upcoming Creative Challenge with Waverley Camera Club.
If you are interested in joining our group please let me know.
You must have some ability with Photoshop but mostly you must be a bit mad! We can teach you Photoshop and help grow your creativity.
We meet every 2 weeks so please check the syllabus on our website.

Contact me through the club website if you are interested.

Cheers, Heather Prince

FIRST DAY BACK

JANUARY 20 2021

All Images taken by Gerry Van der Meer. This is the GCC welcome back BBQ. Thank you to all who made this event possible

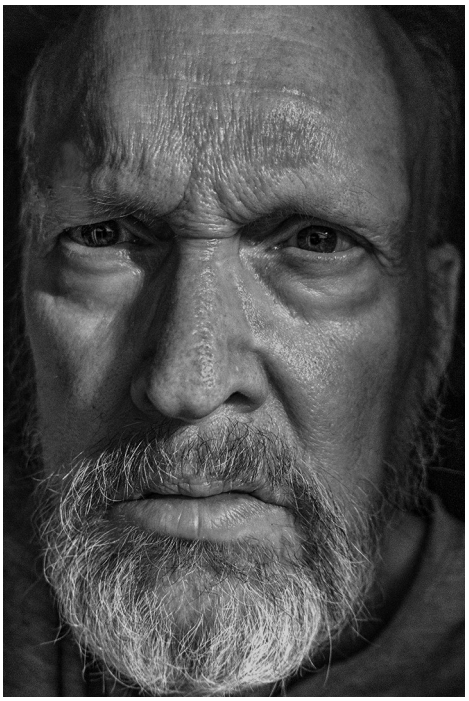
SET SUBJECT NIGHT

The Set Subject night was recently held on Zoom. It was an excellent night, ably led by David Rendle. “Emotion" was the topic. Members were asked to submit images which showed “Emotion”. As for all Set Subject topics, the images were to have been taken within the last 12 months. We had 22 entries with a wide range of subjects. David led an interesting group discussion exploring ways to show Emotion in Images, applicable to many photographic genres. David Potter showed his video on “Emotion” which added a humorous but serious note to the night.

The Members present voted for the best overall image. We had two images voted equal first.

David Grant’s “Seething Inside”, and Geoff Russell’s ”Miserable”. Thanks to everyone for participating, and helping to make an informative and interesting night.

Chris Reichl



“Seething Inside”

By David Grant

“Miserable”

By Geoff Russell

MEMBERS PAGE

From the website of the Department of Health and Human Services

These eased restrictions will let Victorians get back to doing the things they love, while also protecting everything we have worked so hard to achieve this year.

This means that:

- You must carry a face mask with you when you leave home.
- From 11.59pm, Sunday 17 January 2021, face masks will no longer be mandatory in all public indoor settings.
- These requirements are in line with settings that were in place at Christmas time.
  - Face masks continue to be mandatory in the following locations:
- on public transport
- when riding in a ride share or taxi
- in large retail stores (over 2000 sqm), such as department stores, electronics stores, furniture stores, hardware stores or supermarkets
- inside shopping centres, including the retail stores inside shopping centres, such as clothing stores
- inside indoor markets
- on domestic flights to and from Victoria
- at airports
- in hospitals
- when working in or visiting hospitals and care facilities.
-
- You must always carry a face mask with you when you leave home unless you have a lawful reason not to.
- It is strongly recommended you wear one whenever you cannot keep 1.5 metres distance from others.
- From 11.59pm, Sunday 17 January 2021 you can have up to 30 visitors to your home per day. There is no limit on the number of households those people come from. Front and backyards are considered part of the home.
- Up to 100 people can meet outdoors in a public place. There is no limit on the number of households those people come from.

Record keeping continues to be an important tool for helping Victoria to stay safe and stay open. Businesses that are required to record the details of visitors should use electronic record keeping or QR codes. The Victorian Government has a free QR code service.

https://www.coronavirus.vic.gov.au/how-we-live

You can have your image displayed on the front cover of this prestigious publication by submitting a photo in portrait mode to the editor via email or USB stick.
Or
I'll just nick it off our Facebook page.

To have articles of interest that you would like included in the newsletter, please send them to

heather.oflynn@outlook.com

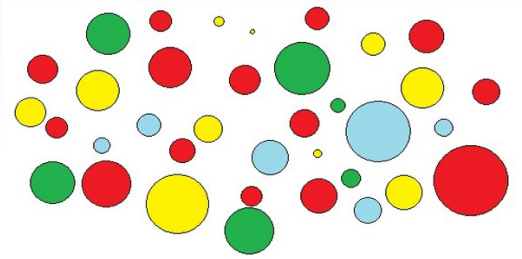
CLUB NEWS AND INFORMATION

Geelong Camera Club has a social page on Facebook. Email invitation is required to join and only financial members of GCC are permitted to join.

CLUB SYLLABUS

The syllabus can be found in this newsletter and at:

https://www.geelongcameraclub.org.au



A coloured dot on a members name tag indicates that they are a new member. Please extend all courtesies to make them feel welcome.

MOBILE PHONES

Remember to always respect presenters, guests and other members by having your mobile phones turned off and out of sight during the course of our meetings.

Price Structure for 2017/2018

Single Membership: $60.00

Family (2 people): $90.00

Additional members $30.00

* Concession Single: $50.00

* Concession Family (2 people): $75.00

Additional members: $25.00

Full Time Student: $50.00

Correct money will be most appreciated

* *Concessions:* Aged Pension, Unemployed, Full-Time Student and the Disability Pension.

For further information contact Heather Prince, Mary Sifri or Shelley Mckiernan. See Treasurer (Mary Sifri) for pro-rata rates applicable from January-July.

Other

Studio Hire: $10.00 using your own studio lights. $30.00 + $50 refundable bond, if using the Club's studio lights *conditions apply
Mounting Press: $2.00

A reminder that membership NOT paid by end of September renders the member unable to participate in monthly club competition